

Charlotte Living congratulates the remarkable

Patricia McBride

Charlotte Ballet Associate Artistic Director Named 2014 Kennedy Center Honoree

Patricia McBride has been celebrated as the outstanding American ballerina of our day and a star of international stature. Her remarkable virtuosity and artistic range have been demonstrated in more than 100 ballets during three decades with New York City Ballet.

In 1959, McBride joined the company of New York City Ballet and, in 1961, became its youngest principal dancer. George Balanchine and Jerome Robbins created many of their master works for her, and she has performed all over the world.

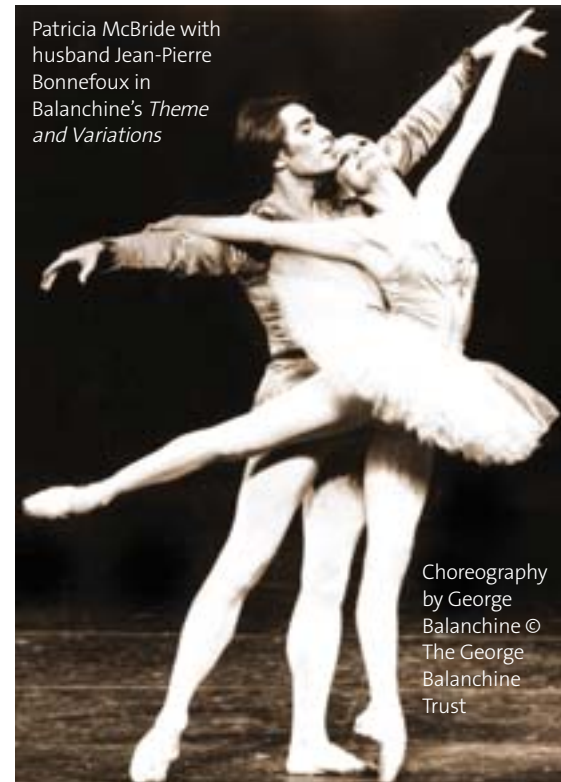
McBride joined Charlotte Ballet in 1996 as Associate Artistic Director and is a Master Teacher with Charlotte Ballet Academy. She and husband Jean-Pierre Bonnefoux, President & Artistic Director of Charlotte Ballet, won the ASC Honors-Lifetime Achievement in the Field of Arts Award in 2008.

In September 2014, the John F. Kennedy Center for the Performing Arts announced McBride as a 2014 Kennedy Center Honoree along with Sting, Tom Hanks, Lily Tomlin and Al Green. The awards gala will be aired on December 30th at 9:00 pm on CBS.

We could not be more proud of Patricia McBride and thankful that she and Jean-Pierre Bonnefoux bring the highest standards of excellence to Charlotte Ballet and to our city.



Patricia McBride with George Balanchine



Patricia McBride with husband Jean-Pierre Bonnefoux in Balanchine's *Theme and Variations*

Choreography by George Balanchine © The George Balanchine Trust



Patricia McBride and Mikhail Baryshnikov with New York City Ballet in Jerome Robbins' *Other Dances*

Photograph by John R. Johnsen, The Royal Library, Denmark



Photograph courtesy of P. McBride



Photograph by Jeff Cravotta



Patricia McBride in Balanchine's *Tchaikovsky Pas de Deux*
Choreography by George Balanchine
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